
ORAL PRESENTATION ASSESSMENT: 1-10 IN EACH CATEGORY

1. ___ Posters and slides have large enough print and bold enough lines.
2. ___ Posters and slides use color where appropriate, to help convey mathematical thoughts.
3. ___ Posters and slides have titles.
4. ___ Difficult-to-remember last lines of slides are repeated on subsequent slides.
5. ___ There are divider slides.
6. ___ Paper is in a binder with the paper Power Point slides printed as handouts.
7. ___ The handout is aesthetically engaging, and is doable in under 60 seconds without a calculator.
9. ___ Crucial tables and diagrams are always in view when needed.
10. ___ Powerpoint slides have animation where appropriate.

PREPARATION

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11. ___ The introduction is appropriate for the novice. Problem is clearly stated.
 12. ___ There is no dependence on the reading of slides to recall information.
 13. ___ Inflection is used as “verbal italics.”
 14. ___ Voice projection is used as “verbal italics.”
 15. ___ Vocal work transcends “tell” to “sell.”
 16. ___ The pointer is used in a “touch and still” format.
 17. ___ The pace is appropriate.
 18. ___ Eye contact is frequently made.
 19. ___ There is well-organized board work and/or “live” written work on slides or posters.
 20. ___ Physical transitions from topic to topic are smooth. Appropriate segues are used.
 21. ___ Pausing is used frequently, appropriately, and effectively. Time is allocated wisely.

DELIVERY

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22. ___ Every single slide and poster was seen and critiqued before the Math Fair.
 23. ___ Manipulatives were used where appropriate or suggested.
 24. ___ Preparation of all materials was done timely, in advance.
 25. ___ The oral preparation and presentation had punctual, appropriate effort.
 26. ___ There is evidence of rehearsal time spent at home.
 27. ___ Preparation included a series of rehearsal/critiques/revisions done sufficiently in advance.

EFFORT